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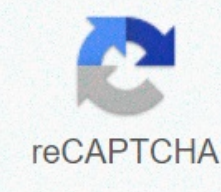
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Elements of design texture photography

Are you struggling to take impressive and eye-striking photos on your iPhone? We all strive to create images that call attention, but how can we achieve this? One very effective approach is to include powerful graphical design elements in the image. In this tutorial, you will discover how to create incredibly impactful iPhone photos, even from the most ordinary subjects, using classic elements of design such as shapes, forms, lines, colors, textures, patterns and text. Graphical design elements are photographs that can be thought of as geometric shapes, shapes, and patterns. Often, these elements are artificial or designed, but they are not found in nature. Strong shapes, symmetries and repeating patterns are often found in nature and are a great source of graphical elements for your photos. How graphical elements improve your photos Our brain is always trying to solve what we see, hear, smell and feel. This is one of the reasons why some photos work and others don't - our brains are trying to figure out what we're seeing. We can use great effect on photography by meeting the need for aesthetic harmony and agreement or intentionally creating tension by leaving unresolved scenes in a way that the viewer asks more questions. When we think about the scenes we want to shoot in terms of the graphic elements in it, we give ourselves more tools to tell our stories. So how should you use these graphical elements? If the elements do not have enough strength to serve as the main subject, it may be better to use them to augment more traditional subjects, such as people, buildings, plants, trees, vehicles, landscapes, etc. In such cases, you can use the selected elements in the composition to draw attention to the main subject. Alternatively, use a combination of graphical elements to create a cohesive and harmonious composition. We are surrounded by objects with useful graphical properties that can be used in photos. You may not usually notice them, but after reading this tutorial, you will start to see them everywhere! Shape 2D shapes are very important to us as human beings. They help us identify things and we think they are very pleased with the eyes. Photos have the opportunity to include shapes that create strong and impressive compositions. You can use all methods of circles, rectangles, rectangles, triangles, diamond shapes, heart shapes and irregular shapes to give the image a strong visual interest. You can also use certain objects in interesting shapes or create shapes from objects in your scene. In the example above, I found these familiar shaped leavesShape. You can find interesting shapes around you in your home, garden, street, beach, and other places where you might happen! Many household items provide us with subjects in shapes such as plates, bowls, cookware, cutlery and lampshade. Shooting your objects from above often helps to emphasize the shape of the subject, as is the case with this round bowl of blueberries. We can even create shapes from nothing! The shape changed depending on the angle I photographed, and in this case the shape of the sky erred as the perfect frame for the distant cottage. As you can see, shapes are usually two-dimensional. But we can go a step further and introduce three-dimensional graphical elements to our photos. We call this form. By emphasizing the three-dimensional form of the subject, it creates a sense of depth in the scene. Traditionally, you use reading lines, create a sense of scale, or use shallow depth of field to suggest a sense of distance to create depth. So how do you emphasize the three-dimensional shape and depth of your subject? One incredibly effective way to do this is to use light and shade. Capturing a subject with different lights and shadows automatically creates a sense of depth, as you can see in the following example. In the photo above, we captured this dangling bush from an angle where light and shade help highlight its three-dimensional shape. It almost looks like it's jumping out of the picture. Above, light and shadow highlight the three-dimensional shape of an object. This is a close-up shot of a large leaf, but it almost looks like a mountain range! Forms can also be represented by elements that flow around the image. Here, I photographed the arm of a bench flowing curled from one part of the image to another. LineLine is probably the most powerful design element you can include in a photo. Lines are everywhere around us and they can be used to create incredibly impressive compositions. No matter where you live in a busy city in the city, you can always find a line that you can incorporate into your images. Straight lines are straight, curved, S-shaped, parallel, converged, vertical, horizontal, diagonal, and so on. There are so many types of lines and so many ways to use them that you won't run out of ways to incorporate them into your iPhone photos. Look around and be aware of the lines you may include in your photos, such as roads, fences, bridges, railway tracks, rivers, architectural elements, and veins of leaves. You can also findof a line to shoot in your own home too. This close-up shot of my guitar offers many different lines, both straight and curved. Once you've found the lines to include in your photos, think about the best way to compose your shots and try different perspectives until you find the best angle. Ask yourself if the line is most likely to be seen if it runs horizontally, vertically or diagonally across the frame. Also, think about your shooting angle. It might work better if you shoot from a low angle or maybe from above. When a parallel line converges at a distance, a strong sense of depth is added to the image. You can also use lines to lead your eyes through the main subject. We call these types of lines lead lines as we guide your eyes from one place in the scene to another. Lines are also ideal for forming shapes. As well as recognizing the lines, train your eyes to find out if the space between the lines forms an interesting shape. The lines of this cycle path and the shapes created by the surrounding walkways make for a great minimalist and abstract shot. Color Understanding how to use color in iPhone photos is very important so that different colors, or combinations of colors, make the emotions and emotions of the viewer different. We don't need to control the color of the photo subject. But we can control which subjects are included in our scene (regardless of their color). Based on color, careful selection of subjects can make an impact on your photos. It is also possible to choose a strong background color. This photo of my son jumping in front of a colorful background shows how a brightly colored background can help draw attention to the subject, even though the subject is not particularly colorful. Look for punchy, vibrant colors that have the greatest impact, but don't underestimate the power of subtle pastel shades that are just as effective unless you're overwhelmed by the dominant colors. The color of this lamp is not very different in the background. However, the background is so neutral and vivid and contrasting. We usually want our subject to stand out in some way and remember that using color is a great way to achieve this. Having a single color theme against a neutral (white, black, or gray) background is a really powerful way to get noticed with your subject. A single color can have the most impact, especially when combined with interesting shapes and textures like the one above. The largest place to fill an entire frame with a single colorThe color itself is often the main feature of the image. Of course, you can change the color after taking a photo using the image editing app. For example, you can make colors more vivid, mute colors, saturate colors to warm or cool colors, or change colors to completely different shades. This is especially suitable for silhouette photography, as you can place maximum emphasis on the shape of the silhouette subject. However, black and white do not work well for all photos. High contrast images with very dark and very bright areas, as well as photos with strong shapes and textures, tend to be perfect for black and white photos. TextureTexture is a design element that can cause strong emotions in the viewer. When you look at a texture in a photo, different emotions are drawn out depending on whether the texture is rough, smooth, soft, shiny, or slimy. Textures make photos more tactile and invite viewers to reach out and touch photos. This creates an engaging image for the viewer to interact with. You can use textures in your photos to emphasize a specific atmosphere in your image. For example, the rough texture of the rusty metal above creates a completely different feel from the soft texture of the feathers in the photo below. Textures help you create images that look more three-dimensional. If you capture the texture surface correctly, it may appear to almost pop out of the photo. If you find an interesting texture, such as peeling paint, rusty metal, rough wood or soft feathers, be sure to stand up nearby and fill the frame with texture. Close-up shots of textures have more impact because they show finer details about the subject. The key to capturing amazing textures in your photos is to shoot with the right kind of light. When the subject of the texture is lighted in a way that casts a small shadow, it becomes a more interesting three-dimensional shot that usually actually showcases the shape of the subject of the texture. The texture of this peeling paint on the old door was enhanced by the low, directional sunlight thrown over it. The difference between light and shadow on different sides of the paint helps to emphasize the texture of this subject. Water can be a great surface for shooting textures. You can capture different textures depending on whether the water is stationary or moving. In the photo above, we captured the colorful reflections of the sky and trees in the texture of a little ripple in this slow-moving river. Another interesting way to create textures is to shoot two contrasting textures next to each other. Here we captured the smooth texture of the tiles, along with the rough texture of the metal wall hangings. This side-by-side add elements of interest toimage.6. Pattern patterns and repetitions are all around us. Capture your photo patterns and create amazing abstract images with strong visual impact. Shapes, lines, colors, and textures all contribute to the creation of repeating, eye-attracting patterns. Many patterns you will find are, for example, artificial or designed fabrics, wall coverings, decorative tiles, patterned glass, etc. I found the upper window in a clearly defined pattern of together circles. Backlighting from indoor light helps to emphasize the pattern of glass. You can often find patterns created by the placement of multiple repeating objects, such as brick walls, roof tiles, stacked wood, and rows of cars. Other patterns are completely natural: beach pebbles, veins of leaves, water ripples, fish scales, feathers, woody eyes. Patterns in nature tend to be more irregular, such as ripples of sand captured on the beach or old chopped log grain, as shown below. When I found the treated end of the neatly stacked pile of wood shown below, I knew it would be a great opportunity. A slightly irregular pattern, combined with a bright green color, creates an impressive image. When shooting patterns, it is best to fill the entire frame with the subject. This will put the greatest emphasis on the subject. Personally I find worn road markings and signs very interesting. When we stopped at the intersection below, we noticed the kimono in the letter and wondered how many people stopped at these road markings and how many didn't stop. I put the utmost emphasis on the text because by capturing only the word STOP that has none of the surroundings, nothing else will look away. It also makes it more interesting, and allows viewers to add their own context and unique stories to the image. My intention with this image was to give the viewer pleasure, stop whatever they were, stop and look at the pictures, stop and make them think about what they were doing and stop it. If you find a sign that contains text,We will carefully explain how to configure the shot for maximum impact. It may be best for adding context, including situations, but in many cases the right option is to crop closely and remove unwanted elements from the scene. In the photo above, I was allowed to include an arrow pointing to the right, but I chose to intentionally cut it so that the text would stand up alone. This creates a more ambiguous message that viewers can interpret in their own way. To me, it seems to be trying to give us style and fashion advice. Don't look wrong, look right! taken in isolation, some texts can have a more artistic and aesthetic appeal. The doorway to the office building I passed recently had that street number tiled on the floor. Grid patterns create images with powerful graphical design elements, similar to the contrast of dark numbers to light white tiles. The next time you walk down the street or take the subway, keep an eye out for interesting road signs and road markings suitable for iPhone photos. Overview You need to understand how to use different graphical design elements in your iPhone photos to improve your visual impact or tell your story better. Learning to capture strong shapes, 3D shapes, lines, colors, textures, patterns and text will dramatically improve your photos. These design elements can often be used in combination with each other to create powerful and striking images that attract the attention of the viewer and invite them to engage in the scene. Scene.

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